

## **Oklahoma!:** dialogue audition pieces

### **Laurey Williams**

Act 1, scene 1 (shortly after *It's a Scandal! It's a Outrage!*): "So that's the Cummings girl..." to "Me neither" (immediately before *People Will Say We're in Love*)

*and*

Act 2, scene 2 (from the beginning): "Why we stoppin'?" to "Told you the way it was. You wouldn't listen"

### **Curly McLain**

Act 1, scene 2 (immediately following *Pore Jud is Daid*): "Yes, sir. That's the way it ud be" to "You saw it too, didn't you!"

*and*

Act 2, scene 2 (just after Curly enters): "Now what on Earth is ailin' the Belle of Claremore?" to "Yeow, you shore did" (immediately before the reprise of *People Will Say We're in Love*)

### **Jud Fry**

Act 1, scene 2 (immediately following *Pore Jud is Daid*): "Yes, sir. That's the way it ud be" to "You saw it too, didn't you!"

*and*

Act 2, scene 2 (from the beginning): "Why we stoppin'?" to "Told you the way it was. You wouldn't listen"

### **'Ado' Annie Carnes**

Act 1, scene 1: "How's the sweetest little 110lb of sugar in the territory?" to "You do talk purty. No, no, I won't" (immediately before the reprise of *I Cain't Say 'No'*)

*and*

Act 2, scene 2 (immediately after the reprise of *People Will Say We're in Love*): "I'll say goodbye here, baby" to "Hello, Will. Ali Hakim is saying goodbye"

### **Will Parker**

Act 1, scene 1: "How's the sweetest little 110lb of sugar in the territory?" to "You do talk purty. No, no, I won't" (immediately before the reprise of *I Cain't Say 'No'*)

*and*

Act 2, scene 1 (shortly after *The Farmer and The Cowman*): "Hello, young fellow" to "Forty-five, fifty? Say that's almos' – that's – want to buy some more?"

**Aunt Eller**

Act 1, scene 1 (immediately following *Oh, What a Beautiful Mornin'*): “If I wasn’t an ol’ womern, and if you wasn’t so young and smart-alecky...” to “Yeow, you too!”

*and*

Act 1, scene 1 (shortly after *I Cain’t Say ‘No’*): “All right! All right! If the eggbeater don’t work...” to “Do you want me to get that eggbeater and ram it down your windpipe! Give me that!”

**Ali Hakim**

Act 1, scene 1 (shortly after *I Cain’t Say ‘No’*): “All right! All right! If the eggbeater don’t work...” to “Do you want me to get that eggbeater and ram it down your windpipe! Give me that!”

*and*

Act 2, scene 2 (immediately after the reprise of *People Will Say We’re in Love*): “I’ll say goodbye here, baby” to “Hello, Will. Ali Hakim is saying goodbye”

**Andrew ‘Old Man’ Carnes**

Act 1, scene 1 (shortly after *Many a New Day*): “That you, Annie?” to “Jist try to change my mind”

**Gertie Cummings**

Act 1, scene 1 (immediately following *It’s a Scandal! It’s a Outrage!*): “Hello, Laurey. Jist packin’ yer hamper now?” to “...mine’s the biggest hamper”

**Cord Elam**

Act 2, scene 3 (shortly before the Finalé): “Best thing is fer Curly to go of his own accord and tell the Judge” to “Laugh. Laugh all you like, but let me tell you, as Federal Marshal...”