

OKLAHOMA! Audition Pieces***Ali Hakim – Dialogue Piece 1***

ALI: All right! All right! If the eggbeater don't work I give you something just as good!

AUNT ELLER: Jist as good! It's got to be a thousand million times better!

(ALI puts down his bulging suitcase, CENTER, his little beady eyes sparkling professionally. He rushes over and, to LAUREY'S alarm, kisses her hand)

ALI: My, oh my! Miss Laurey! Jippity crickets, how high you have growed up! Last time I come through here, you was tiny like a shrimp, with freckles. Now look at you—a great big beautiful lady!

LAUREY: Quit it a-bitin' me! If you ain't had no breakfast go and eat yerself a green apple.

ALI: Now, Aunt Eller, just lissen—

AUNT ELLER: *(Shouting)* I ain't yer Aunt Eller! Don't you call me Aunt Eller, you little wart. I'm mad at you.

ALI: Don't you go and be mad at me. Ain't I said I'd give you a present? *(Getting his suitcase)* Something to wear.

AUNT ELLER: Foot! Got things fer to wear. Wouldn't have it. Whut is it?

ALI: *(Holding up garter)* Real silk. Made in Persia!

AUNT ELLER: Whut'd I want with a ole Persian garter?

ADO ANNIE: Oh! They look awful purty, Aunt Eller, with bows onto 'em and all.

AUNT ELLER: I'll try 'em on.

ALI: Hold out your foot.

(AUNT ELLER obeys mechanically. But when he gets the garter over her ankle, she kicks him down)

AUNT ELLER: Did you have any idy I was goin' ter let you slide that garter up my limb? *(She stoops over and starts to pull the garter up)* Grab onto my petticoats, Laurey. *(Noticing ALI looking at her, she turns her back on him pointedly and goes on with the operation. ALI turns to ADO ANNIE .*

ALI: Funny woman. Would be much worse if I tried to take your garters off. *(Crosses back to suitcase CENTER)*

ADO ANNIE: Yeh, cuz that 'ud make her stockin's fall down, wouldn't it? *(Backs away to LEFT)*

AUNT ELLER: Now give me the other one.

ALI: Which one? *(Picking it out of his case)* Oh, you want to buy this one to match?

(Crosses to AUNT ELLER)

AUNT ELLER: Whut do you mean do I want to buy it?

ALI: I can let you have it for fifty cents—four bits.

AUNT ELLER: Do you want me to get that eggbeater and ram it down your windpipe! *(She snatches the second one away)*

OKLAHOMA! Audition Pieces***Ali Hakim – Dialogue Piece 2***

- ALI: *(In front of the curtain, Ali Hakim enters LEFT with Ado Annie):* I'll say good-bye here, Baby.
- ADO ANNIE: Cain't y'even stay to drink to Curly and Laurey?
- ALI: *(Shaking his head)* Time for the lonely gypsy to go back to the open road.
- ADO ANNIE: Wisht I was goin'—nen you wouldn't be so lonely.
- ALI: Look, Ado Annie, there is a man I know who loves you like nothing ever loved nobody.
- ADO ANNIE: Yes, Ali Hakim.
- ALI: A man who will stick to you all your life. And that's the man for you—Will Parker.
- ADO ANNIE: *(Recovering from surprise)* Oh . . . yeh . . . well, I like Will a lot.
- ALI: He is a fine fellow. Strong like an ox. Young and handsome.
- ADO ANNIE: I love him, all right, I guess.
- ALI: Of course you do! And you love those clear blue eyes of his, and the way his mouth wrinkles up when he smiles—
- ADO ANNIE: Do you love him too?
- ALI: I love him because he will make my Ado Annie happy. *(He kisses her hand)* Good bye, my baby. *(He starts to leave, then turns)* I will show you how we say good-bye in Persia. *(He takes her hand, twirls her around into an embrace and plants a long kiss on her lips)*

ADO ANNIE: *(Wistfully as he releases her)* That was good-bye?

ALI: We have an old song in Persia. It says *(he sings)*: "One goodbye . . ." *(Speaks)* ". . . is never enough." *(He twirls her and kisses her again. WILL enters and stands still and stunned. He slowly awakes to action and starts moving towards them, but then ALI starts to talk and WILL stops again, surprised even more by what he hears than by what he saw)* I am glad you will marry such a wonderful man as this Will Parker. You deserve a fine man and you got one. *(WILL is about to grab the PEDDLER by the scruff of the neck)*

ADO ANNIE: *(Seeing WILL for the first time)* Hello, Will. Ali Hakim is sayin' good-bye.