

It's A Scandal! It's A Outrage!

Cue: Ado Annie "Wait till I tell the girls!"

(Ali Hakim, throws his stick,
and starts to pace up and down)

ALI HAKIM:
(spoken)

Moderato

VOICE

Piano

Cel. *mf* *marcato*
Bs.
Drs.
B. Cl.

Trapped!

MEN (sing)

Tricked! Hood-blinked! Ham-bushed! Friend, — whut's on your

Hns.
Bsn.

mind? Why do you walk — a - round an' a - round, With yer

hands, Fold-ed be - hind, And yer chin scrap-in' the ground? —

+ Trb.

17

ALI HAKIM (*spoken freely*)

Twenty minutes ago I am free like a breeze, Free like a bird in the
+ Br.

mf

Woodland Wild, Free like a gipsy, Free like a child, I'm un-at-tached!

Stgs.
W.W.

f

Bs.
Cel.
B.C.
Drs.

Twenty minutes ago I can do what I please, Flick my cigar ashes on a rug,
Stgs. Cl.

p *mf*

33

Dunk with a doughnut, Drink from a jug — I'm a hap-py man.

Stgs.
W.W.

p *f*

I'm minding my own business like I oughter; Ain't meanin' any harm to anyone.

Tutti

I'm talking to a certain farmer's daughter, Then I'm look-ing in the muz-zle of a

Stgs. W.W.

f

44

MEN f

gun! It's get-tin' so you can't have an - y fun,

Tutti

Ev-'ry daugh-ter has a fa-ther wth a gun.

Allegretto

Refrain 58

Men: It's a scan - dal! _____ It's a out - rage! _____ How a
 Men: It's a scan - dal! _____ It's a out - rage! _____ Just a

Tutti *mf*

gal gits a hus - band to - day _____ Ali Hakim: If you make one mis -
 wink and a kiss and you're through _____ Ali Hakim: You're a mess and in

+ Br. *p*

take when the moon is bright, Then they tie you to a con - tract, so you
 less than a year, by heck! There's a ba - by on your shoul - der, mak - ing

w.w.

74

make it ev - 'ry night. *Men:* It's a scan - dal! It's a out - rage!
 bub - bles on your neck! *Men:* It's a scan - dal! It's a out - rage!

f *Tutti*

— When her fam - bly sur - round you and say:
 — An - y far - mer will tell you it's true.

— *Ali Hakim:* You got - ta take an' make an hon - est wo - mern out a'
 — *Ali Hakim:* A roost - er in a chick - en - coop is bet - ter off n'

(p 2nd time)

Nell! *Ali Hakim:* To make you make her hon - est, she will lie like
 men. *(spoken)* He ain't the spec - ial pro - per - ty of jist one

p

Vns.
Fl.
Cl.
Hns.
Stgs.

90

hell! *Men:* It's a scan - dal! _____ It's a out - rage! _____ On our
 hen! *Men:* It's a scan - dal! _____ It's a out - rage! _____ It's a

f *Tutti*

man - hood It's a blot! _____ Where is the
 prob - lem we must solve. _____ We got - ta

lead - er who will save us, And be the first man to be
 start a rev - o - lu - - - tion, *Girls:* All right, boys, re -

1. HAKIM: MEN: 2.

shot? Me? Yes, you! It's a volve! _____

W.W.
Br.
Hp.

110 *(Girls, who have entered unseen during second refrain, lead men off, who follow unwillingly.)*

Musical score system 1, measures 110-115. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a bass line with eighth notes. The word "Tutti" is written in the first measure.

Musical score system 2, measures 116-121. The notation continues with similar rhythmic patterns. The text "W.W. Stgs. Hns." is written in the middle of the system.

Musical score system 3, measures 122-126. Measure 126 is marked with a box containing the number "126". The right hand has a dynamic marking of *f* (forte) and the word "Tutti".

Musical score system 4, measures 127-132. The right hand continues with a melodic line, and the left hand maintains a steady bass line.

Musical score system 5, measures 133-138. This system concludes the piece with a final cadence in the right hand and a sustained bass line.