

Oklahoma!: dialogue audition pieces

Laurey Williams

Act 1, scene 1 (shortly after *It's a Scandal! It's a Outrage!*): "So that's the Cummings girl..." to "Me neither" (immediately before *People Will Say We're in Love*)

and

Act 2, scene 2 (from the beginning): "Why we stoppin'?" to "Told you the way it was. You wouldn't listen"

Curly McLain

Act 1, scene 2 (immediately following *Pore Jud is Daid*): "Yes, sir. That's the way it ud be" to "You saw it too, didn't you!"

and

Act 2, scene 2 (just after Curly enters): "Now what on Earth is ailin' the Belle of Claremore?" to "Yeow, you shore did" (immediately before the reprise of *People Will Say We're in Love*)

Jud Fry

Act 1, scene 2 (immediately following *Pore Jud is Daid*): "Yes, sir. That's the way it ud be" to "You saw it too, didn't you!"

and

Act 2, scene 2 (from the beginning): "Why we stoppin'?" to "Told you the way it was. You wouldn't listen"

'Ado' Annie Carnes

Act 1, scene 1: "How's the sweetest little 110lb of sugar in the territory?" to "You do talk purty. No, no, I won't" (immediately before the reprise of *I Cain't Say 'No'*)

and

Act 2, scene 2 (immediately after the reprise of *People Will Say We're in Love*): "I'll say goodbye here, baby" to "Hello, Will. Ali Hakim is saying goodbye"

Will Parker

Act 1, scene 1: "How's the sweetest little 110lb of sugar in the territory?" to "You do talk purty. No, no, I won't" (immediately before the reprise of *I Cain't Say 'No'*)

and

Act 2, scene 1 (shortly after *The Farmer and The Cowman*): "Hello, young fellow" to "Forty-five, fifty? Say that's almos' – that's – want to buy some more?"

Aunt Eller

Act 1, scene 1 (immediately following *Oh, What a Beautiful Mornin'*): “If I wasn’t an ol’ womern, and if you wasn’t so young and smart-alecky...” to “Yeow, you too!”

and

Act 1, scene 1 (shortly after *I Cain’t Say ‘No’*): “All right! All right! If the eggbeater don’t work...” to “Do you want me to get that eggbeater and ram it down your windpipe! Give me that!”

Ali Hakim

Act 1, scene 1 (shortly after *I Cain’t Say ‘No’*): “All right! All right! If the eggbeater don’t work...” to “Do you want me to get that eggbeater and ram it down your windpipe! Give me that!”

and

Act 2, scene 2 (immediately after the reprise of *People Will Say We’re in Love*): “I’ll say goodbye here, baby” to “Hello, Will. Ali Hakim is saying goodbye”

Andrew ‘Old Man’ Carnes

Act 1, scene 1 (shortly after *Many a New Day*): “That you, Annie?” to “Jist try to change my mind”

Gertie Cummings

Act 1, scene 1 (immediately following *It’s a Scandal! It’s a Outrage!*): “Hello, Laurey. Jist packin’ yer hamper now?” to “...mine’s the biggest hamper”

Cord Elam

Act 2, scene 3 (shortly before the Finalé): “Best thing is fer Curly to go of his own accord and tell the Judge” to “Laugh. Laugh all you like, but let me tell you, as Federal Marshal...”