

## TICKET BOOKING FORM

Name (Mr/Mrs/Miss/Ms): .....

Address: .....

Post Code: ..... Phone: .....

e-mail: .....

Day	Number of Seats		Total Cost (£)
	Tiered (Rear)	Level (Front)	
Tues 27 <sup>th</sup> Nov	@ £17	@ £14	
	@ £15*	@ £12*	
Wed 28 <sup>th</sup> Nov	@ £17	@ £14	
Thurs 29 <sup>th</sup> Nov	@ £17	@ £14	
Fri 30 <sup>th</sup> Nov	@ £17	@ £14	
Sat 1 <sup>st</sup> Dec (Matinee)	@ £17	@ £14	
	@ £15*	@ £12*	
Sat 1 <sup>st</sup> Dec (Evening)	@ £17	@ £14	
		<b>TOTAL</b>	

\*Concessions for children, students and seniors

Discounts are available for groups of 10 or more booking for the same performance.

Please return this booking form, with a stamped addressed envelope & cheque payable to 'Walton and Weybridge AOS' to:

**Kip Punch - WWAOS Box Office, 79 Saunders Lane, Mayford, Woking, Surrey GU22 0NR**

Please advise if you require wheelchair space(s)

How did you hear about this production? (please tick)

Mailing List  Poster/Handbill  Banner

Newspaper/Magazine  (please state which) .....

Member of WWAOS  (please name) .....

Other  (please specify) .....

Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colourful background against which Curley, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story.

Although the road to true love never runs smooth, with these two headstrong romantics holding the reins love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand new state provides the ultimate climax to the triumphant Oklahoma!



### BOOKING INFORMATION

Box Office opens on 8th April 2019 for postal and members' priority orders, and on 8th April 2019 for online and telephone bookings.

#### Information, enquiries and seat availability:

Phone: 0845 519 6242 (calls from landlines at local rate or free on many calling plans, calls from mobiles may incur charges)

e-mail: [bookings@wwaos.org.uk](mailto:bookings@wwaos.org.uk)

Web: [www.wwaos.org.uk](http://www.wwaos.org.uk)

#### To book by post:

Complete booking form opposite and send to the address on the form, with a cheque and stamped addressed envelope.

#### To book online:

Visit: [www.ticketsource.co.uk/wwaos](http://www.ticketsource.co.uk/wwaos)

(payment by credit/debit card – booking fee applies)

**No tickets will be despatched until 8th April 2019.**

#### On the day:

Tickets will be on sale at The Cecil Hepworth Playhouse box office 30 minutes prior to each performance, subject to availability.

Please advise if you do not wish to be on our mailing list.

#### PARKING

Parking available at :

- The Cecil Hepworth Playhouse (limited)
- Sainsbury's Centre car park
- Drewitt's Court (opposite Sainsburys)

**Please DO NOT park in Hurst Grove (adjacent to the theatre)**

WWAOS

Walton & Weybridge Amateur Operatic Society

RODGERS & HAMMERSTEIN'S

Oklahoma!

MUSIC BY RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II



Tues 14<sup>th</sup> - Sat 18<sup>th</sup> May 2019

Evenings 7.30pm | Saturday Matinee 2.30pm

at the Cecil Hepworth Playhouse

Hepworth Way, Walton-on-Thames, KT12 1AU

Book online at [www.ticketsource.co.uk/wwaos](http://www.ticketsource.co.uk/wwaos)

Call 0845 519 6242 or visit [www.wwaos.org.uk](http://www.wwaos.org.uk)

for more information

Based on the play "Green Grow the Lilacs" by Lynn Riggs.  
Original Dances by Agnes de Mille. An amateur production by  
arrangement with R&H Theatricals Europe



Walton & Weybridge Amateur Operatic Society

# RODGERS & HAMMERSTEIN'S

# Carousel!

MUSIC BY RICHARD RODGERS

Book and Lyrics by OSCAR HAMMERSTEIN II



Tues 14th - Sat 18th May 2019  
Evenings 7.30pm | Saturday Matinee 2.30pm

at the Cecil Hepworth Playhouse  
Hepworth Way, Walton-on-Thames, KT12 1AU

Book online at [www.ticketsource.co.uk/wwaos](http://www.ticketsource.co.uk/wwaos) - booking fee applies  
Call 0845 519 6242 or visit [www.wwaos.org.uk](http://www.wwaos.org.uk) for more information | Phone & online box office opens 8th April

Based on the play "Green Grow the Lilacs" by Lynn Riggs. Original Dances by Agnes de Mille.  
An amateur production by arrangement with R&H Theatricals Europe